1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   1. The most popular category is Theater, of which more than half of the campaigns were successful. Under the Theater category, the majority of campaigns are plays. More than half of the plays were successful.
   2. All journalism related campaigns did not raise sufficient funds and thus were canceled. Journalism campaigns turned out to be the least popular category.
   3. More successful campaigns were started in the first half of any year than the second half.
2. What are some limitations of this dataset?
   1. There is no way of knowing if Kickstarter campaigns were successfully completed after they were funded.
3. What are some other possible tables and/or graphs that we could create?
   1. The average donation for each category and subcategory that were successful, failed or canceled.
   2. Find out the number of backers for each category which are successful, failed, canceled or live.
   3. Number of campaigns that were successful, failed or canceled based on whether they were a Staff pick.